



SIXTH EDITION 2020

Venticano and surroundings (AV-Italy)

Corto e a capo reach his sixth edition e go on with his trip to bring cinema where cinema no usually be, in the badlands, in the internal area, in the zone where usually it's hard to see motion pictures. We pursue the paradox of making the cinema central thanks to the attention of the peripheral areas and of making the central periphery thanks to the power of the images and the cinematographic story. From farmyards to squares, from cellars to terraces, from old farmhouses to outdoor arenas, every place for us becomes a good place to host cinemas, to tell stories, to show faces, places and different realities from those we normally see on the screens.

The theme of this edition is Terra Mia! The globe and what is around us. That land which, like cinema, can be at the same time death and rebirth, nourishment and danger, we hope that this year can become a fertile place where hope and a sprout of thought can be (re) born.

We will lower our eyes (and our lens) to the ground to study the earth where we put our feet on but we will raise them to look at the sky and feel the air, we will rotate them in search of water and fire. The earth is what surrounds us, what contains us, what, in one way or another, is part of us and shapes us with its elements. It will be a journey between beauty and torments, between fears and expectations but it will be a necessary vision towards what we often neglect and mistreat, despite being our only life expectancy.

In order to further pursue these goals, Corto e a Capo this year will increase the sections in competition and the awards for authors and participants. Here are the sections and the prizes in the race:

Short film contest: works of any kind (animation, fiction, documentary, videoclip) lasting up to 15 minutes, in Italian or subtitled in Italian, made from 2019 onwards and that we have not participated in previous editions of Corto and in charge contend the following awards:

- **Best Short Daena / Short Prize Corto e a capo:** trophy + 500 Euro, with prizes also for the second and third place. In addition, the jury will be able to assign any mentions for the works or for the artists it deems worthy.
- **Terra Mia Prize + 200 €.** Special prize of the 2020 edition dedicated to short films that have been able to better represent the theme of the event "Terra mia. My land, the globe and everything around it ". Stories that speak of land, of materials and their protection, of life, death and rebirth. The winner of this award will win an artistic trophy and a cash prize of 200 Euros.
- **Best Social Short - The Imaginal:** Trophy + € 100. Award that the Daena association wants to dedicate to the best short with a social theme, dedicated to those who manage to treat a social (or psychological) theme with originality, style and communication.
- **Best short film for kids prize - Drive in family:** Trophy dedicated to short films for children and teenagers.
- **Horror contest - Vermenara's challenge:** Trophy + € 100 dedicated to the best horror short of the edition that will be voted during the drive-in marathon night. The prize is inspired by a Campania tradition, according to which Vermenara was an evil that could install itself in the body of man (especially children) following a strong fear. A debilitating curse from which one could only be saved thanks to magical rites put in place by the so-called Incarmatrice, an esoteric figure with powers that were handed down with special rites.
- **Best school short - School days:** prize dedicated to the best short film made in schools of any type and grade.
- **Short film - Let's save the landscape!** In celebration of the campaign of the same name, **Slow Food** conducted by Avellino launches the call "Save the landscape" as part of the short film festival "Corto e a capo". The story of projects born and implemented for the recovery of the landscape heritage of our planet will be a preferential requirement for the award ceremony, the narration, as well as the reporting of practices related to land consumption and wild cementing.
- **Gaveli woman award - against violence on women and their discrimination**
In this edition of Corto and at the head, on the initiative of **Multisala Gaveli**, our partner and supporter in the cultural challenge for the diffusion of cinema in the internal areas, we thought of inserting a new section dedicated to the female universe, female like the earth, theme of the edition, and the nature that surrounds us, fertile and delicate but also strong and regenerating. In particular, this year we are establishing the "**Gaveli Donna Award**", a section dedicated to very short, small films of a maximum duration of 5 minutes, which have as their theme the fight against violence against women. A violence made not only of physical offenses but also of discrimination, prejudice and lack of opportunity.
For the winner of this section there is a cash prize of 500 euros awarded and offered by the Multisala Gaveli, which also offers a programming in the room for the winner starting from January 2021, before each show (as per the programming of the Gaveli Multisala, in Benevento in the Piano Cappelle district).

Participation in the competition implies acceptance of the regulation and the granting of the short film for the screening in the halls of Gaveli free of charge and (also for short extracts) for use in other collateral and promotional initiatives (including social networks).

For feature films: this year Corto e capo confirms the interest in the world of independent feature films, works lasting more than 52 minutes of any type that have been made from 2019 onwards and that are in Italian or with Italian subtitles, with the following sections in competition:

- **DAENA Award for feature films € 200 + Trophy**, dedicated to independent works of fiction of any kind and with a free theme. The Daena prize is an acknowledgment that, in addition to going to the best film, can also be attributed to particularly deserving actors, technicians or people from the world of cinema;
- **Special DAENA documentary prize** dedicated to documentary works that will be able to treat the proposed themes in a convincing and original way;

Premo Mario Puzo Trophy to the best screenplay that the jury will assign to the work that will have a better narrative structure and a high quality writing. The award is a tribute to the great Mario Puzo, author and writer of successful works such as *Il padrino*, *Cotton club* and *Superman*, which has its origins in Dentecane, just a few steps from the festival.

The registration for the competition can only take place through the "Film freeway" platform, in the page dedicated to Corto and in charge, through the following timetable with related rates:

- from 29 January to 19 April will cost \$ 7;
- from 20 April to 24 May at a cost of \$ 15;

A download link must be active for all the works. In the case of works with dialogues in a foreign language, subtitling in Italian is compulsory. The works already presented at previous editions of Corto and at the head are not admitted in the competition.

Participation in the festival implies acceptance of the following general rules:

- All shipping costs are incurred by the participant
- While ensuring the utmost care for the works, no responsibility is assumed for any loss or damage caused by any cause they are generated.
- The selection of the visual material will be carried out in an unquestionable judgment of the organization of the festival, either directly or through the means decided by it. The winners of the individual sections will be determined by a qualified jury nominated by the organization itself.
- Physical awards (trophies, placards and attestations) will be delivered to the directors present at the closing event of the Festival or to their trusted delegates to receive them. Physical awards not withdrawn to the prize will not come, delivered in any way. Money prizes needs a regular bank current account.
- The Competition Authority has the final judgment on controversial cases and on matters not covered by this Regulation.

- By signing up for the competition, each individual author is responsible for the content of his works and explicitly authorizes the projection of the works presented during the festival and the initiatives connected to it, exclusively for cultural / promotional purposes.
- Small sequences or frames of jobs sent may be used as promotional material of the festival (within spots, graphic communications, etc.), exclusively as a promotion and non-profit event.
- Works that do not comply with the criteria set forth in the notice or are sent without respect to the directives indicated will be excluded from the competition.
- The participant's data are exclusively for proper organizational management of the competition and to ensure its regularity. The Organizing Body warrants that such data will not be used for any other purpose and will not in any case be transferred to third parties.
- All official communications will be posted on www.cortoeacapo.it.