



Film Festival in remote area
8th EDITION 2022

Venticano and surroundings (AV-Italy)

For the eighth consecutive year, the Corto e capo / Premio Mario Puzo festival continues its journey to bring cinema where cinema is usually not at home, in the remote area, in the internal area, in the zone where usually it's hard to see motion pictures. We pursue the paradox of making the cinema central thanks to the attention of the peripheral areas and of making the central periphery thanks to the power of the images and the cinematographic story. From farmyards to squares, from cellars to terraces, from old farmhouses to outdoor arenas, every place for us becomes a good place to host cinemas, to tell stories, to show faces, places and different realities from those we normally see on the screens.

The theme of this edition is **MONSTERS WITHOUT CLAIM**, bestiality, obstacles and mysteries of provincial life. Letting ourselves be guided by Pasolini, whom we return to pay homage in the centenary year of his birth, we will go in search of the monstrosity of the average man while with an eye (and an ear) to the verses of Fabrizio De Andrè we will look for those apparently unpretentious bestialities that afflict the life of the province and of the towns.

The goal of this edition is to investigate under the masks, bad habits, fears, missed opportunities and all the distortions that often hide behind apparent good manners, peace and quiet life. We want to get to know the monsters closely to discover that perhaps they are not so scary and look inside the silence and disinterest, because often they are the ones who should scare us more than anything else.

Provincial life is characterized by the presence of many brakes and beliefs that sometimes hinder its modernity and development, but at the same time it must be attentive to the processes taking place in the territory which in some cases risk irreparably modifying its characteristics and vocation, ending to cause more harm than good. As usual, Corto e a Capo offers different sections for short films and long features in competition and the awards for authors and participants. Here are the sections and the prizes in the race:

Short film contest: works of any kind (animation, fiction, documentary, videoclip) lasting up to 15 minutes, in Italian or subtitled in Italian, made from 2020 onwards and that we have not participated in previous editions of Corto e Capo/Mario Puzo Prize contend the following awards:

- **Best Short Daena / Short Prize Corto e a capo:** trophy + 500 Euro, with trophy also for the second and third place.

- **“Monsters without claim / Mostri senza pretese”** Prize + 200 €. Special dedicated to short films that have been able to better represent the theme of the event *“Monsters without claim, bestiality, obstacles and mysteries of provincial life”*.
- **Best Social Short - The Imaginal:** Trophy + € 100. Award that the Daena association wants to dedicate to those who manage to treat a social (or psychological) theme with originality, style and communication.
- **Best school short - School days:** prize dedicated to the best short film made in schools of any type and grade (Schools can ask a waiver code for free entry).
- **Short film – Rotten Apples, Slow Food Avellino Award!**, *Slow Food Avellino APS* brings together stories of off-key notes with a surprising moral. Misplaced people and objects; lessons learned despite; good intentions go get blessed. The most appetizing will be awarded as a buggy apple to save.

For feature films: this year Corto e capo confirms the interest in the world of independent feature films, works lasting more than 52 minutes of any type that have been made from 2020 onwards and that are in Italian or with Italian subtitles, with the following sections in competition:

- **DAENA Award for feature films** € 200 + Trophy, dedicated to independent works of fiction of any kind and with a free theme.;
- **Special DAENA documentary prize** € 150 + Trophy, dedicated to documentary works.

Premo Mario Puzo Trophy to the best screenplay that the jury will assign to the work that will have a better narrative structure and a high quality writing. The award is a tribute to the great Mario Puzo, author and writer of successful works such as *Il padrino*, *Cotton club* and *Superman*, which has its origins in Dentecane, just a few steps from the festival.

The registration for the competition can only take place through the "Film freeway" platform, in the page dedicated to Corto and in charge, through the following timetable with related rates:

- from 10 January to 3 April will cost \$ 7;
- from 4 April to 15 May at a cost of \$ 15;

A download link must be active for all the works. In the case of works with dialogues in a foreign language, subtitling in Italian is compulsory. The works already presented at previous editions of Corto and at the head are not admitted in the competition.

Participation in the festival implies acceptance of the following general rules:

- All shipping costs are incurred by the participant
- While ensuring the utmost care for the works, no responsibility is assumed for any loss or damage caused by any cause they are generated.
- The selection of the visual material will be carried out in an unquestionable judgment of the organization of the festival, either directly or through the means decided by it. The winners of the individual sections will be determined by a qualified jury nominated by the organization itself.

- The organization, with the only purpose of benefiting the movie, may move it by section if it deems it appropriate.
- Physical awards (trophies, placards and attestations) will be delivered to the directors present at the closing event of the Festival or to their trusted delegates to receive them. Physical awards not withdrawn to the prize will not come, delivered in any way. Money prizes needs a regular bank current account.
- The Competition Authority has the final judgment on controversial cases and on matters not covered by this Regulation.
- By signing up for the competition, each individual author is responsible for the content of his works and explicitly authorizes the projection of the works presented during the festival and the initiatives connected to it, exclusively for cultural / promotional purposes.
- Small sequences or frames of jobs sent may be used as promotional material of the festival (within spots, graphic communications, etc.), exclusively as a promotion and non-profit event.
- Works that do not comply with the criteria set forth in the notice or are sent without respect to the directives indicated will be excluded from the competition.
- Part of the festival could take place online in case of need due to anti-covid rules or organizational problems, therefore, after notifying the authors (or whoever has entered the short for it), part of the works could be offered to the public in streaming, on platforms which protect the works and only for the days strictly linked to the period of the festival.
- The participant's data are exclusively for proper organizational management of the competition and to ensure its regularity. The Organizing Body warrants that such data will not be used for any other purpose and will not in any case be transferred to third parties.
- All official communications will be posted on www.cortoeacapo.it.