



**Film Festival in remote area
9th EDITION 2022**

Venticano and surroundings (AV-Italy)

For the ninth consecutive year, the Corto e a capo/Premio Mario Puzo festival continues its journey to bring cinema where cinema is not usually at home, in the suburbs, in internal areas, in those areas where it is often difficult to see moving images beyond the screens of their mobile phones or televisions. We pursue the paradox of making cinema central thanks to the attention of peripheral areas and of making the periphery central thanks to the power of images and cinematic storytelling. From farmyards to squares, from cellars to terraces, from old farmhouses to open-air arenas, every place for us becomes a good place to host cinemas, to tell stories, to show faces, places and realities far and near to the viewer.

The theme of this edition is **THE PLACE OF DREAMS**. Glimpses of a hinterland capable of asking, laughing and hoping. In a context and in a historical moment in which the only concerns seem to be those of preserving and surviving, we try to allow ourselves the luxury of trying to restore the centrality of dreams, will, planning, even pretensions. "We don't want to be so dreamless right away" said Pasolini and we too, against a hopeless destiny, will seek out and tell stories that look to tomorrow without fear, without settling. We will open the screen to those who act with a smile, waiting for the good asked of life to become reality.

You walk insecurely because, like cinema, dreams are not exactly at home in places characterized by ageing, isolation and economic crisis, but many stories and many dreams can represent a first step in building a reality that does not give up one's hopes anymore beautiful.

The competing short and feature films will be divided into different sections, both short and feature films, and will compete for different prizes as follows::

Short film contest: works of any kind (animation, fiction, documentary, videoclip) lasting up to 15 minutes, in Italian or subtitled in Italian, made from 2021 onwards and that we have not participated in previous editions of Corto e Capo/Mario Puzo Prize contend the following awards:

- **Best Short Daena / Short Prize Corto e a capo:** trophy + 500 Euro, with trophy also for the second and third place.
- **Prize "The place of dreams"** Trophy + 200 €. to the short film that will deal best with the theme of the event: "THE PLACE OF DREAMS. Glimpses of a hinterland capable of asking, laughing and hoping;

- **Best Social Short - The Imaginal:** Trophy + € 100. Award that the Daena association wants to dedicate to those who manage to treat a social (or psychological) theme with originality, style and communication.
- **Best school short - School days:** prize dedicated to the best short film made in schools of any type and grade (Schools can ask a waiver code for free entry) or movies about young people.
- **A sustainable life – 17 Dreams.** Short films and documentaries that have as their theme environmental sustainability, lifestyles in harmony with the planet, climate change and other references to the 17 SDGS (Sustainable Development Goals) of the UN Agenda 2030. Officine Sostenibili Benefit company, specialized in creating campaigns of communication and environmental education aimed at citizens and schools of all levels, is a partner of the festival to select stories that have a clear reference to the issues of environmental sustainability in their plot and development. The best themed works will be awarded at the festival by a specific jury and the winners will sign a paid contract to be included in Educational Goal 2023/24 (www.educationalgoal.it), a program of events and initiatives (films, documentaries, contests, live talk show) for sustainability education, which in recent editions has involved over 50 cities, 220 schools, 650 classes, 6,000 primary school pupils and 4,000 secondary school students throughout the country.
- **Feet on the ground or head in the air?** Is having your feet planted on the ground a gift or a limitation? A world without inequalities, happiness complete, goals all achieved, lack of desires: all so perfect as to seem unreal. Or maybe this already happens when we resign ourselves to things as they are, passively accepting the events that happen to us without thinking differently, creatively? The merit, then, goes to those who question everything except the reason why they started following intuition, immune to the sense of surrender that makes every enterprise feel useless. Slow Food Avellino APS will reward the work of those who are willing to destroy in order not to conserve, and who dream and need action. Clapperboard.

For feature films: this year Corto e capo confirms the interest in the world of independent feature films and documentaries, works made from 2021 onwards and that are in Italian or with Italian subtitles, with the following sections in competition:

- **DAENA Award for feature films** € 200 + Trophy, dedicated to independent works of fiction of any genre and on any subject lasting more than 52 minutes;
- **Special DAENA documentary prize** € 200 + Trophy, dedicated to documentary works lasting more than 20 minutes.

Premo Mario Puzo Trophy to the best screenplay that the jury will assign to the work that will have a better narrative structure and a high quality writing. The award is a tribute to the great Mario Puzo, author and writer of successful works such as *Il padrino*, *Cotton club* and *Superman*, which has its origins in Dentecane, just a few steps from the festival.

The registration for the competition can only take place through the "Film freeway" platform, in the page dedicated to Corto and in charge, through the following timetable with related rates:

- from February 5th to April 16th it will cost 8 dollars (except for the section “Best school short film – School days which is free”);
- from April 17 to May 21 at a cost of 16 dollars (except for the section “Best school short film – School days which is free);

A download link must be active for all the works. In the case of works with dialogues in a foreign language, subtitling in Italian is compulsory. The works already presented at previous editions of Corto and at the head are not admitted in the competition.

Participation in the festival implies acceptance of the following general rules:

- All shipping costs are incurred by the participant
- While ensuring the utmost care for the works, no responsibility is assumed for any loss or damage caused by any cause they are generated.
- The selection of the visual material will be carried out in an unquestionable judgment of the organization of the festival, either directly or through the means decided by it. The winners of the individual sections will be determined by a qualified jury nominated by the organization itself.
- The organization, with the only purpose of benefiting the movie, may move it by section if it deems it appropriate.
- Physical awards (trophies, placards and attestations) will be delivered to the directors present at the closing event of the Festival or to their trusted delegates to receive them. Physical awards not withdrawn to the prize will not come, delivered in any way. Money prizes needs a regular bank current account.
- The Competition Authority has the final judgment on controversial cases and on matters not covered by this Regulation.
- By signing up for the competition, each individual author is responsible for the content of his works and explicitly authorizes the projection of the works presented during the festival and the initiatives connected to it, exclusively for cultural / promotional purposes.
- Small sequences or frames of jobs sent may be used as promotional material of the festival (within spots, graphic communications, etc.), exclusively as a promotion and non-profit event.
- Works that do not comply with the criteria set forth in the notice or are sent without respect to the directives indicated will be excluded from the competition.
- Part of the festival could take place online with viewing of the works in streaming, only in case of need, after communication to the authors (or to those who have registered the short for it).
- Some works could be used by the Festival in initiatives connected to it, exclusively on a non-profit basis and guaranteeing the adequacy of the context.
- The participant's data are exclusively for proper organizational management of the competition and to ensure its regularity. The Organizing Body warrants that such data will not be used for any other purpose and will not in any case be transferred to third parties.
- All official communications will be posted on www.cortoeacapo.it.