



**Film Festival in remote area**  
**10th EDITION 2024**

**Venticano and surroundings (AV-Italy)**

The Mario Puzo Film Festival/Corto e capo for ten years continues its journey to bring cinema where cinema is not usually at home, in the suburbs, in internal areas, in those areas where it is often difficult to see moving images beyond the screens of one's mobile phones or a televisions. We pursue the paradox of making the cinema central thanks to the attention of the peripheral areas and of making the periphery central thanks to the strength of the images and the cinematic story. From farmyards to squares, from cellars to terraces, from old farmhouses to outdoor arenas, every place for us becomes a good place to host movies, to tell stories, to show faces, places and distant realities and make them close to those who watch.

The theme of this tenth edition is **EVOLVING FORMS, bodies, landscapes and presences in the cosmos that surrounds us**. The importance of being there in a historical moment and in a territorial context where immateriality and migration seem irreversible choices, the decision to continue living here and now but with an eye to the future and a feeling turned to the past, in a existence and an essence that take on increasingly changing forms. The tenth birthday of the festival is an opportunity to reflect on the changes that hide behind apparently immutable bodies and presences and on the stubborn linearity of certain apparently wavering and fluctuating paths. All of this, obviously, through that magical mix of images and sounds that only cinema can give us. You walk insecurely because, like cinema, dreams are not exactly at home in places characterized by ageing, isolation and economic crisis, but many stories and many dreams can represent a first step in building a reality that does not give up one's hopes anymore beautiful.

The competing short and feature films will be divided into different sections, both short and feature films, and will compete for different prizes as follows::

Short film contest: works of any kind (animation, fiction, documentary, videoclip) lasting up to 15 minutes, in Italian or subtitled in Italian, made from 2021 onwards and that we have not participated in previous editions of Corto e Capo/Mario Puzo Prize contend the following awards:

- **Best Short Daena / Short Prize Corto e a capo:** trophy + 500 Euro, with trophy also for the second and third place.
- **“Evolving Shapes” Award,** Trophy + €200. to the short film that will best deal with the theme of the event: "EVOLVING FORMS, bodies, landscapes and presences in the cosmos that surrounds us".Best Social Short.

- **Environmental sustainability and evolution.** Section dedicated to short films and documentaries that have as their theme environmental sustainability, lifestyles in harmony with the planet, climate change and other references to the 17 Sdgs (Sustainable Development Goals) of the UN Agenda 2030. Every change, every evolution must take place respecting the environment and according to the principles of sustainability, to affirm this concept, Officine Sostenibili Società Benefit, specialized in the creation of communication and environmental education campaigns aimed at citizens and schools of all levels, is a partner of the festival to select stories that have a clear reference to environmental sustainability issues in their plot and development.

The best themed works will be awarded at the festival by a specific jury and the winners will sign a paid contract to be included in Educational Goal 2024/25 ([www.educationalgoal.it](http://www.educationalgoal.it)), a program of events and initiatives (films, documentaries, contests, live talk show) for sustainability education, which in recent editions has involved over 50 cities, 220 schools, 650 classes, 6,000 primary school students and 4,000 secondary school students across the entire national territory.

- **The Imaginal:** Trophy + € 100. Award that the Daena association wants to dedicate to those who manage to treat a social (or psychological) theme with originality, style and communication.
- **Best school short - School days:** prize dedicated to the best short film made in schools of any type and grade (Schools can ask a waiver code for free entry) or movies about young people.
- **Adaptation or allelopathy?** Is Slow Food Avellino APS will reward the story that can best tell what is necessary to preserve and what (if) certain during change. Plants, if transplanted into different territories, adapt genetically to what they have around them, modifying their morphological, metabolic and physiological aspects. Furthermore, recent studies have shown that they recognize and tolerate their "family members" but with "competing" species they defend the territory by spreading, through the root system, volatile compounds that inhibit their development. Their genes are forced to undergo long changes from generation to generation to adapt to the environmental conditions of the region in which they grow.

For feature films: this year Corto e a capo confirms the interest in the world of independent feature films and documentaries, works made from 2021 onwards and that are in Italian or with Italian subtitles, with the following sections in competition:

- **DAENA Award for feature films** € 200 + Trophy, dedicated to independent works of fiction of any genre and on any subject lasting more than 52 minutes;
- **Special DAENA documentary prize** € 200 + Trophy, dedicated to documentary works lasting more than 20 minutes.

**Premio Mario Puzo** Trophy to the best screenplay that the jury will assign to the work that will have a better narrative structure and a high quality writing. The award is a tribute to the great Mario Puzo, author and writer of successful works such as *Il padrino*, *Cotton club* and *Superman*, which has its origins in Dentecane, just a few steps from the festival.

The registration for the competition can only take place through the "Film freeway" platform, in the page dedicated to Corto and in charge, through the following timetable with related rates:

- from December 28th to February 29th it will cost 8 dollars (except for the section "Best school short film – School days which is free");
- March 1st to April 14th at a cost of 16 dollars (except for the section "Best school short film – School days which is free");

A download link must be active for all the works. In the case of works with dialogues in a foreign language, subtitling in Italian is compulsory. The works already presented at previous editions of Corto and at the head are not admitted in the competition.

Participation in the festival implies acceptance of the following general rules:

- All shipping costs are incurred by the participant
- While ensuring the utmost care for the works, no responsibility is assumed for any loss or damage caused by any cause they are generated.
- The selection of the visual material will be carried out in an unquestionable judgment of the organization of the festival, either directly or through the means decided by it. The winners of the individual sections will be determined by a qualified jury nominated by the organization itself.
- The organization, with the only purpose of benefiting the movie, may move it by section if it deems it appropriate.
- Physical awards (trophies, placards and attestations) will be delivered to the directors present at the closing event of the Festival or to their trusted delegates to receive them. Physical awards not withdrawn to the prize will not come, delivered in any way. Money prizes needs a regular bank current account.
- The Competition Authority has the final judgment on controversial cases and on matters not covered by this Regulation.
- By signing up for the competition, each individual author is responsible for the content of his works and explicitly authorizes the projection of the works presented during the festival and the initiatives connected to it, exclusively for cultural / promotional purposes.
- Small sequences or frames of jobs sent may be used as promotional material of the festival (within spots, graphic communications, etc.), exclusively as a promotion and non-profit event.
- Works that do not comply with the criteria set forth in the notice or are sent without respect to the directives indicated will be excluded from the competition.
- Part of the festival could take place online with viewing of the works in streaming, only in case of need, after communication to the authors (or to those who have registered the short for it).
- Some works could be used by the Festival in initiatives connected to it, exclusively on a non-profit basis and guaranteeing the adequacy of the context.
- The participant's data are exclusively for proper organizational management of the competition and to ensure its regularity. The Organizing Body warrants that such data

will not be used for any other purpose and will not in any case be transferred to third parties.

- All official communications will be posted on [www.cortoeacapo.it](http://www.cortoeacapo.it) or [www.mariopuzofilmfestival.it/](http://www.mariopuzofilmfestival.it/)